

FRANCESCA FLORIS

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HONORS & AWARDS

Venice International Film Critics' Week Official Selection

Venice Film Festival
08 / 2017 - 09 / 2017
Short film: *Le Visite* (2017, line producer)

Il Palco Bianco

Sacripante Art Gallery
07 / 2017 - 09 / 2017
Solo photography exhibition (Rome)

"Rosso Valentino" – 2nd EDITION

Galleria Spazio 40
02 / 2017
Collective art exhibition (Rome)

INTERNATIONAL ART EXPO

"Evolution in Modern Art"
ARS Movimento Culturale
10 / 2016
International art exhibition (Aalst)

Olympus 50

Galleria Spazio 40
07 / 2016
Debut photography exhibition (Rome)

SIPA 2016

(Siena International Photography Awards)
Art Photo Travel
06 / 2016
Semifinalist

FIIPA 2016 - International Photo Awards

FIOF - Fondo Internazionale per la Fotografia
02 / 2016
Bronze - Category: Reportage photography and photojournalism (students section)

The William Randolph Hearst Endowed Scholarship Fund

USC School of Cinematic Arts
04 / 2015
Merit-based scholarship

The Dean's Merit Scholarship

The New School (Public Engagement)
12 / 2014
Merit-based scholarship

Official selection "TUFF"

TUFF (Toronto Urban Film Festival)
07 / 2013
Short film: *I See Therefore I Am* (2013, producer)

Best of the Year

Brunel University London
04 / 2013
Short film: *I See Therefore I Am* (2013, producer)

Best Short Film ("5minutes" prize)

University of Vilnius
04 / 2013
Short film: *I See Therefore I Am* (2013, producer)

Winner of the "Giuria David Giovani" prize

Agis Scuola
04 / 2010
In April of 2010 I won the "Giuria David Giovani" competition to enter the Youth Jury of the 67th edition of the Venice Film Festival. The jury is composed of 20/24 people selected between over 6000 students. The duty of the jury is to award the "Leoncino d'Oro" (Young Golden Lion) prize.

EXPERIENCE

Bright Frame

08 / 2017
Rome, Italy
Still photographer
Short film: *Fosca*

Ascent Film

06 / 2017 - 07 / 2017
Sassari / Cagliari, Italy
Production intern
Still photographer
Feature film: *Ovunque proteggimi*

Associazione SAGRADA

09 / 2016
Rome, Italy
Still photographer
Short film: *Insetti*

Young Films

06 / 2016 - 08 / 2016
Rome, Italy
Video assist operator
(intern)
Feature film: *Cuori Puri*

the JackaL

04 / 2016
Rome, Italy
Still photographer
Opening video: *David di Donatello 2016*

Agis Scuola

08 / 2010 - 09 / 2010
Venice, Italy
Youth Jury - Venice Film Festival

EDUCATION

University of Siena

2017 - present

Siena, Italy

Second cycle degree (non-attending student)

Laurea Magistrale

Antropologia e Linguaggi dell'Immagine

(Anthropology and Visual Studies)

Curriculum: Social Anthropology

Centro Sperimentale di Cinematografia

2016 - 2018

Rome, Italy

Diploma

Produzione (Producing)

Activities: President of the Students, Producing course rep, co-founder and coordinator of the student society "Studente Sperimentale", still photographer.

USC School of Cinematic Arts

2015 (selected to receive a merit-based scholarship; did not enroll)

Los Angeles, CA

Master of Fine Arts

Cinematography and Film and Television Production

The New School (Public Engagement)

2014 - dropped out in 2015

(selected to receive a merit-based scholarship)

New York, NY

Master of Science in Media Management

Activities: project leader for the creation and development of a mobile phone application for high school students.

Link: <http://imageproxy.altervista.org/unidream/>

Brunel University London

2011 - 2014

Uxbridge (London), United Kingdom

BA Hons in Film and Television Studies

Activities: student ambassador.

Liceo Classico "D. A. Azuni" (Sassari)

2006 - 2011

Sassari, Italy

Diploma di Esame di Stato

Corso Sperimentale Brocca

Activities: President of the Students for two years in a row, yearbook staff editor and coordinator of the school's photography exhibition.

PROJECTS

Flora's Room

10 / 2012 - present

Project creator and coordinator

"Flora's Room" is my attempt to create a new TV show for kids. The main concept of this project is to turn the room where the protagonist has just moved in into the one of her dreams. The aims of this project are to develop the creativity, the fantasy, to have fun, avoid boredom and to learn how to feel comfortable with a new place and a new situation (which many children today have to face, for many reasons: parents jobs, divorces etc. – moving and changing has become quite usual).

Charity work: Children with Cancer UK, Love is Louder, EMERGENCY, WWF, Greenpeace and NEVER GIVE UP.

Ad Libitum Films, SNC, Brunel University London

01 / 2012 - present

Freelance Filmmaker

List of projects:

- *Roger* (short film - 2012 - producer)
- *The Greatest Show* (short film - 2012 - director)
- *I See Therefore I Am* (short film - 2013 - producer)
- *Land of Freedom* (doc. short - 2013 – camera op.)
- *Silence Fiction* (short film - 2014 - co-producer)
- *Perception* (short film - 2014 - director, camera op.)
- *Isole* (documentary mid-length - 2014 - director)
- *Toma's* (short film - 2015 - director and writer)
- *Danse Macabre* (short film - 2015 - prod., director)
- *Cento Metri Quadri* (short film - 2017 - line prod.)
- *Le Visite* (short film - 2017 - line prod.)

LANGUAGES

- Italian
- English
- Spanish (intermediate)
- Sardinian (intermediate)
- Latin (grammar and translation)
- Ancient Greek (grammar and translation)